

# MODERN COLLEGE

SUCCESS DEPENDS ON THE PROPER USE OF TIME

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**ART & DESIGN (N 58)**

**Tutorial 2**

**COMPONENT 2**

**GRADE 8**

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### Section A

1. Indicate if the following statements are either **TRUE** or **FALSE** by ticking (✓) the column. The first one has been done for you.

STATEMENT		TRUE	FALSE
1	Orange, violet and green are secondary colours	✓	
2	Blue and orange are warm colours		
3	Pablo Picasso is a local artist		
4	Cube and pyramid are shapes		
5	A prism is a form		

(4 marks)

2. Fill in the blank with the correct word from the list given. An example has been provided.

(warm, still life, ~~irregular~~, violet, tertiary)

- (a) Forms can be geometric, organic or irregular.
- (b) Red-violet is a \_\_\_\_\_ colour.
- (c) By mixing blue and red we get \_\_\_\_\_.
- (d) Yellow is a \_\_\_\_\_ colour.
- (e) Another term for 'nature morte' is \_\_\_\_\_.

(4 marks)

## Section B

Choose either *artwork 1* or *artwork 2*.

### Artwork 1



Claude Monet, Women in the Garden(1866)  
Oil on canvas

### Artwork 2



Pablo Picasso, The Weeping Woman(1937)  
Oil on canvas

Answer the following questions based on the chosen artwork.

1. According to you, what did the artist want to express through the artwork? Discuss any **one idea**.

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(3 marks)

2. Describe how **one art element** and **one principle of design** have been used by the artist to communicate his/her idea.

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(4 marks)

3. Use appropriate art terms to describe what you like or not like the most about the artwork.

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(5 marks).